

MINT update

Attendees (sorry not got all surnames):

Andy McKinnon & James SEP

Sam – well pleased events

Chris - solicitor re License

Baz - MINT

Therese McMillan – MINT

Shane Graham – MINT (Director)

CLRs Ross, Craig, Rebecca, Sarah, Stuart & Jo

Scott Royal – Resolve public affairs

Chris –update regarding license

Dance / House music festival

Expecting 10,000 – 15,000 people

There will be 4 stages

Loud music ends at 23:00

Background music / coffee bar 23:00 – 00:30

MINT 7th Year

Briefings for all PC s (Ulleskelf 5.7.18, Biggin last week, CF 23.07.2018)

SAG and SDC feedback on plan received and work is taking place e.g. discouraging trains and pedestrian access / egress to/from the site

Key priorities for the group:

Minimise disruption

Public Safety

Music Noise Levels – any issues with noise will be reported via a dedicated telephone line (communication of this will be via a leaflet drop to all surrounding properties) any issues reported will be attended to immediately (I asked for SLA. Answer: immediate action would be taken) specialist equipment will be used to monitor the noise in line with legislative guidelines and any breach of this will be addressed immediately.

Transport Plan - SEP (Andy)

SEP are dealing with traffic management and have 30 years' experience and analysis they can utilise to make informed decisions. NB I have asked for a copy of the ppt and will circulate this once this has been received.

Background information provided regarding different types of events covered over the 30 years ranging from race courses, agricultural shows and music festivals .. they are therefore drawing on their experience from these events

Post Stockeld Park MINT event 2017 there was a full debrief and the decision to surrender the licence (they did not have the license removed) was taken as only one main entrance / exit along with the size of the location was such that there were unable to get the volume of vehicles on site – something they are able to do at LEA more easily.

Estimations are:

80% visitors will be via shuttle bus and coach

10% will be via car est 1,500 therefore 500 cars

10% will be via taxi est 1,500 therefore 500 taxis

Based on average 3 visitors per vehicle

As Ross mentioned the direction for coaches would be via Ulleskelf whereas the cars will be directed via Oxmoor Lane. All vehicular access will be directed away from the centre of Church Fenton.

Access to the event will be via bus or car only, the only pedestrian access will be for local residents who will have a wrist band on (provided before event)

Pedestrian egress again is restricted to wrist band, however not possible to refuse exit but plans in place to direct to opposite end of site (past the background music event / taxis and buses) and several security / welfare staff points therefore expect this number to be zero.

Concern raised over train times advertised. Action already completed on this – message removed and eflyers to be sent out up to three weeks before the event to advise visitors NOT to use the train service. Shuttle bus will be at the train station to move anyone arriving on the train directly to the site. Egress – any visitors returning to the station will not be abandoned there .. often the trains are full and there isn't space therefore the shuttle bus will take to Leeds / York depending.

Up to 6 days before there will be activity to set up, they expect this to be circa 20 to 30 vehicular movements and they will be advised to access the site via Ulleskelf

Request made for additional security in vulnerable areas of Church Fenton i.e. Oakwood Close, Brockley Close & Nanny Lane bungalows. It was agreed this would be actioned.

Welfare staff will be on the outskirts of the site

Expect visitors to leave from circa 9pm (in line with previous events) these will be leaving via bus / car along designated routes. Expect 100 shuttle buses to make 2x trips each to ensure egress of all visitors within 90 minutes of event close .. in line with the background music close.

Clean up – planned after the event starting from outskirts and moving into the centre – company already assigned to do this.

Any Free tickets – yes available to local residents, to be confirmed the numbers and process to collect

ACTIONS:

Review Oxmoor Lane for potential reduced speed for the event

Permits for the residents of local villages, to allow for easy passage through road closure signs

Procedure for assigning wristband to local residents attending the festival

Procedure for allocated resident free tickets

Plan additional security in vulnerable areas of village

Leaflet drop village with the telephone number for noise concerns (can be used to contact welfare if there are MINT visitors in the village that need assistance – not expected)

Event in Village Hall (if / after plan approved by SDC) to reassure the villagers